

SCHOOL OF ART

**Cultivate your creativity,
visual expression,
and individuality.**





WELCOME

The **School of Art** at the University of Tennessee, Knoxville, is a vibrant community of active, accomplished art historians, artists, filmmakers, and ambitious undergraduate and graduate students. Our comprehensive programs in studio art, cinema studies, and art history prepare students for careers in the visual arts and other cultural and creative fields.

School of Art students have the unique opportunity to experience the diverse social and cultural life of a large world-class university while receiving close, one-on-one instruction in all four of our undergraduate degree paths. Our faculty ground our students in the rich and diverse global history of art while guiding them to the leading edge of contemporary, interdisciplinary practices. Over four years, our students develop the creative vision and sophisticated skills that empower them to become truly innovative artists and scholars.

We welcome your visit to the School of Art to learn more firsthand about all that we have to offer.

AREAS OF STUDY

The **bachelor of arts in art** is ideal for students who are passionate about art making and who wish to take courses across a range of media. The flexibility of the BA curriculum enables students to take additional courses outside of the major and to combine their study of studio art with a major or minor in another field.

The **bachelor of arts in art history** offers students training in the global history of art, from the ancient period to the present, through a range of interpretive methods. The degree prepares students for careers in museums, galleries, auction houses, and other cultural institutions, as well as conservation, education, business and law, and provides a foundation for graduate studies in the field.

The **bachelor of arts in cinema studies** includes cinema history, theory, and aesthetics courses, as well as production courses in film and video. Students may choose a greater emphasis in cinema history and aesthetics or in moving image production, although all majors take courses in both areas. The program prepares students for careers in the film and television industry, graduate study in MFA and PhD programs, as well as a range of interdisciplinary career pathways.

The **bachelor of fine arts in studio art** is a professionally-oriented program that prepares students for graduate school and careers in the arts. BFA students concentrate in one of seven areas: ceramics, drawing, painting, photography, printmaking, sculpture, or time-based arts.



FACILITIES & TECHNOLOGY

Our facilities and programs offer a broad range of educational and extracurricular opportunities. The School of Art offers its students access to traditional and 21st-century technologies in its photography, metal, wood, ceramics, printmaking, filmmaking studios, and digital labs. Our students have access to a wide variety of digital and analog media equipment, 3-D printers, and a photo/video documentation studio equipment to pursue their creative projects.



EXHIBITIONS & LECTURES

The School of Art presents engaging programs and exhibitions that stimulate an understanding of diverse forms of artistic expression and encourage cultural and intellectual awareness. Our visiting artist series brings nationally- and internationally-recognized artists, critics, and scholars to campus for lectures, critiques, and workshops. Exhibitions at our Downtown and Ewing galleries are vital to the cultural life of the university and bring established and emerging artists from around the country to campus for presentations, critiques, and conversations. Our Artist-in-Residence program in painting and drawing engages our students in a contemporary artistic dialog by bringing nationally-prominent artists to teach on campus each semester.



TRAVEL & STUDY ABROAD

The UT School of Art faculty lead a variety of art or art history study abroad courses every summer that enable students to experience the art history and culture of France and Italy. Our study abroad programs in Paris, Milan, and Florence offer unique opportunities to study European art and art history in context and to expand students' perspectives through international travel and exposure to other cultural traditions. Faculty-led trips to nearby museums in Nashville and Atlanta and other destinations nationally expose students to world-renowned art institutions and some of the most important artists, art historians, and curators working today.

SCHOLARSHIPS & AWARDS

The School of Art awards more than 130 departmental scholarships, prizes, and grants every year. Our endowments recognize students for excellent scholarly and creative work in a range of media, and support student travel, residencies, study abroad, materials grants, and more.

Current and incoming students are also eligible to apply for annual need-based scholarships offered by the School of Art and the University of Tennessee. Outstanding student work is honored through the Ewing Gallery of Art + Architecture's annual Student Art Competition.

“I am honored to be a recipient of the Kimberly D. Iles Scholarship. As a student who has worked my way through school, having extra financial assistance affords me the ability to focus more time and energy on my research.”

- Thea Brannon (Art History '20)

INTERNSHIPS & CAREER PREPARATION

The School of Art provides a challenging and supportive atmosphere in which majors learn to conduct insightful and high-impact scholarship and creative research, and become competitive in their chosen professions through the development of practical skills. In addition to courses and internships, the department provides students with the tools to launch their careers, including a professional practices seminar, website development, workshops in portfolio documentation and job hunting, and thoughtful mentoring. Alumni of our program commonly pursue graduate education and successful careers in the visual arts and education, including positions in industry, museums, and galleries.

Our students gain professional experience through internships at local, regional, and national arts institutions. Nearby opportunities include the McClung Museum, Knoxville Museum of Art, and Hunter Museum of American Art. Recent students have been selected for internships with the Discovery Network, Tennessee Craft Association, Jewelry Television, Jupiter Entertainment, Arrowmont School of Arts and Crafts, East Tennessee Public Television, Letterpress Printing, Knoxville Film Festival, and Big Ears Festival.

UT SCHOOL OF ART MINORS

Enrich Your Education

The School of Art offers a range of minors to undergraduate students seeking to enrich their major with the creative and intellectually-stimulating study of Studio Art, Art History, Cinema Studies, or Museum and Curatorial Studies. The range of art experiences offered by these minors fosters a lifelong appreciation and enjoyment of art, cinema, and their histories.

For complete information on the minors and a list of courses offered, please visit art.utk.edu/minors.



Minor in Art History

(24 credits hour)

The art history minor is ideal for students who wish to supplement their majors with the visually and intellectually stimulating study of art and visual culture. Minors develop numerous transferable skills including writing, research, critical thinking, visual analysis, and verbal communication. These skills are invaluable in professions as diverse as law, medicine, business, communication, and museum and gallery work.

Minor in Studio Art

(21 credits hour)

The studio art minor is designed for students who want to develop innovative thinking and creative expression through a range of ceramics, drawing, painting, photography, printmaking, sculpture, and time-based art courses. Students pursuing fields as varied as engineering, biomedical sciences, communications, and marketing will benefit from instruction in creative thinking practices and critical and observational skills. Studio art courses can also better prepare students for advanced study in allied fields such as art therapy, architecture, graphic design, environmental design, interior design, and industrial design.

Minor in Cinema Studies

(15 credit hours)

The interdisciplinary cinema studies minor introduces students to the history and aesthetics of film while also providing them with the opportunity to write and create their own productions. Cinema Studies courses can augment students' study of and preparation for a wide range of career fields including education, literature, medical sciences, art, architecture, design, computer engineering, and more.

Minor in Museum and Curatorial Studies

(15 credit hours)

The Museum and Curatorial Studies minor introduces students to a variety of professional practices within museums and other collecting institutions; the professional, legal and ethical concerns underlying such institutions; and their historical and theoretical frameworks. The skills and knowledge gained through this minor are invaluable to the pursuit of careers in museums, galleries, collections, and archives.



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